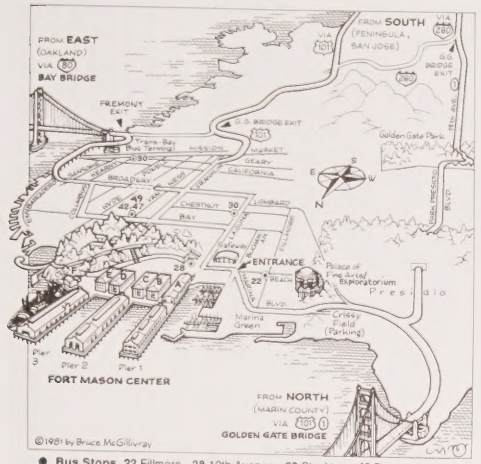


● **Bus Stops** 22 Fillmore, 28 19th Avenue, 30 Stockton, 42 Downtown Loop, 47 Van Ness, 49 Van Ness/Mission

DIRECTIONS

East Bay Bay Bridge to Fremont Street Exit; left on Fremont & first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

For Bay Area-wide transit information, call 817-1717 from any area code.
East Bay BART/Bay Area Rapid Transit (510) 465-2278
North Bay Golden Gate Transit (415) 455-2000
Peninsula SamTrans/CalTrain (800) 660-4287
San Francisco MUNI/Municipal Railway (415) 673-6864.

INFORMATION LINES

Recorded Information Call (415) 979-3010 for a recorded message of current week's activities and events.

Fort Mason Box Office Call (415) 441-FMTS (Fort Mason Ticket Service).

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123-1382

ADDRESS CORRECTION REQUESTED: RETURN POSTAGE GUARANTEED
TIME VALUE: September 1, 1998

DATED MATERIAL

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

FORT MASON CENTER

Solo Mio Festival (9/23-10/3) features Janet Thornburg in "Writers Who Act." See 9/23.
Photo: Jeanine K. Reisbig

SEPTEMBER 1998

SOLO ACT

For eight years running, the Solo Mio Festival has brought the nation's finest solo performers, writers, spoken word artists, and monologists together in one place for a marathon series of readings and performances. A list of past attendees reads like a Who's Who of today's insightful cultural critics: Eric Bogosian, Susie Bright, Allen Ginsburg, John Waters, Spalding Gray, Roger Guenveur Smith, Danny Hoch, and David Sedaris have all brought humor, sharp wit, and a keen observant eye to the stage.

Past festivals provided a truly boggling range of artists and performances—160 acts in eight years, equaling as many as 20 artists in as little as three weeks. The continued growth of Solo Mio, and its ever-expanding schedule, meant that audiences had to choose seeing one performer over another.

To lessen the load—and keep performances from overlapping—the Ninth Annual Solo Mio Festival takes place in two venues in its regular September/October time slot, and offers a Spring Festival in March and April. "We want to see these exceptional performers get the attention they deserve," says Solo Mio Executive Director Marcia Crosby. "Great shows can get lost in the hectic multi-venue festival format [concurrent shows at the Cowell, Bayfront, and Young Performers Theatre] that has been Solo Mio."

At Fort Mason this fall, the scaled-back festival features three programs showcasing the diversity of talent for which Solo Mio has become famous. "Best of Writers Who Act" is the product of Solo Mio's ongoing workshops for new writing talent. Taught by Anne Galjour and Ellen Chang, the sixth installment of "Writers Who Act" introduces the audience to the unique visions of four different authors.

Anna Ernstthal's piece, *How She Got Her Skin Back*, follows a woman's journey back from the darkness. Ernstthal has already performed four of her previous works through Writers Who Act, and has worked extensively in film, video, and theater. Janet Thornburg also has worked with Solo Mio before, and earlier this year performed *The Best is Yet To Be* at The Marsh. Her new piece is called *Pink Rods, Red Clouds, and a Rhubarb Pie*. Also appearing at "Best of Writers Who Act" are Craig Landry and Katrina Lashea.

Sean San José presents "New Pieces of the Quilt"

Next at Solo Mio is Sean San José's "New Pieces of the Quilt." For several years, San José has collected works by other playwrights dealing with HIV and the AIDS epidemic. Like the famous quilt, each of whose panels remembers a victim of that disease, this play quilt is a patchwork dedicated to showing the human face of AIDS. Already in the collection are plays by Danny Hoch, David Henry Hwang, Edward Albee, Tony Kushner, Philip Kan Gotanda, Naomi Iizuka, and Lanford Wilson.

Besides performing scenes from already existing plays, San José commissioned new works, including Erin Cressida Wilson's *The Changing Face*. By adding music, vocals, and percussion, San José's performance becomes a multimedia tribute to those who have died.

The third and final Fort Mason performance is by female-to-male crossdresser Diane Torr. *Drag Kings and Other Subjects* explores definitions of sex and gender as Torr travels the gender trail, starting with middle-aged "Sylvia" and moving on to ultra-masculine "Danny," who offers his secrets of masculinity (based on the essence of George Bush). Torr lingers on Danny long enough to introduce us to his secret desire to dress in women's clothes—the cue for "Dolores" to emerge.

"Best of Writers Who Act" takes place September 23, Wednesday at 7:30pm. Tickets are $10. "New Pieces of The Quilt" takes place September 24 through 26, Thursday through Saturday at 8pm. Tickets are $14 to $16. *Drag Queens and Other Subjects* takes place September 30 through October 3, Wednesday through Saturday at 8pm. Tickets are $16 to $20. All shows take place at the Bayfront Theater in Landmark Building B, and offer a $2 discount for students and seniors. For information, call 392-4400.

A fourth program, *Uncle Gunjiro's Girlfriend* by Brenda Wong Aoki, with music by Mark Izu and video by Nina Mullen, takes place October 10 and 11, Saturday and Sunday at Yerba Buena Center for the Arts.

ALL THAT AND DANCE

The San Francisco African American Historical and Cultural Society hosts Mayor Willie Brown and one of the nation's best known African American dance troupes as part of a drive to boost membership and funding for its gallery and programs.

The gallery will be open late for a post-show reception. Headlining both evenings is a performance by the Lula Washington Dance Theatre of Los Angeles.

The Lula Washington Dance Theatre, founded in 1980, has developed into a respected West Coast art institution. LWDT mixes African, modern, ballet, street, and jazz dance and music, and has been praised for its many innovative and groundbreaking pieces depicting the African American experience, past and present.

Choreographer, artistic director, and founder of the company that bears her name, Lula Washington studied dance at the University of California, Los Angeles, and has taught at universities throughout the United States, as well as in Spain, Germany, and Mexico. In 1996, the California State Legislature named her Woman of the Year.

LWDT's 1998-99 repertory features several pieces performed to the music of popular African American musicians, including blues guitarist Muddy Waters. Other works are based on the Gullah culture of the South Carolina Sea Islands, the legacy of freedom fighter Harriet Tubman, the street life of Watts, and traditional African American work songs. The company's next world premiere will take place in September at New York City's Lincoln Center. The as-yet untitled piece is inspired by the music of legendary blues musician Taj Mahal.

The Lula Washington Dance Theatre appears September 11 and 12, Friday and Saturday at 7pm at the Cowell Theater. Mayor Brown speaks at the Saturday event. Tickets are $15, free to renewing members of the African American Historical and Cultural Society. For information, call 441-0460.

ON STAGE AROUND THE CENTER

Lula Washington Dance Theatre
Photo: Tom Caravaglia

Twyla's Story
Part two of Bay Area playwright Charles E. Polly's "Twyla Trilogy" follows Ervin Tackett as he journeys from San Francisco to his hometown in Appalachia. He discovers the distance that has grown between him and his previous life, while still sensing an inescapable connection to the place of his birth. Magic Theatre; see September 2.

BATS In The Belfry!
Bay Area Theatresports presents a new ensemble of performers doing various formats of improvisational theater. Bayfront Theater; see September 10.

Playwrights' Center of San Francisco
Informal staged readings of works in progress by budding playwrights, followed by audience critique. Blue Bear Performance Hall; see September 11.

King of the Hill Tournament
The fall BATS season is off and running with an all-new round of improv teams battling it out for the championship. Head-to-head competition; the audience is the judge. Bayfront Theater; see September 11.

The 500 Hats of Bartholomew Cubbins
A favorite of Dr. Seuss fans: Bartholomew takes off his hat to the king, only to have another one appear in its place... then another... and another.... How does the story end? Young Performers Theatre; see September 12.

Lula Washington Dance Theatre
The acclaimed Los Angeles-based dance company performs several pieces celebrating African American culture. Mayor Willie Brown will be present at this membership drive and fundraiser for the San Francisco African American Historical and Cultural Society. Cowell Theater; see September 11 and article.

BATS Saturday Specialty Shows
It's theme night at Bay Area Theatresports, as the players present all-female improv in "That Time of the Month" and the best (worst?) of Broadway in "Improvised Musicals." Bayfront Theater; see September 12.

Sunday Morning Beethoven
The Alexander String Quartet starts a series of Beethoven performances with Op. 19, No.1 in F Major and Op. 132 in A minor. Cowell Theater; see September 13.

BATS Sunday Players
The venerable improv ensemble dukes it out in its own version of the BATS tournament. Bayfront Theater; see September 13.

Solo Mio Festival
In a slightly scaled-down version of its nine-year old program, Solo Mio presents three programs: Sean San José performs his "New Pieces of the Quilt," Diane Torr does "Drag Kings and Other Subjects," and the "Best of Writers Who Act" offers new solo performers a chance to show off their writing and stage skills. Bayfront Theater; see September 23 and article.

DramaRama '98
The Playwrights' Center of San Francisco presents its annual series of the best plays from its workshops for emerging playwrights. Blue Bear Performance Hall; see September 25.

Diamonds, Shells, and Amber
Dancers Suhaila Salimpour, Mahea Uchiyama, and Carolena Nericcio give a terpsichorean tour of international dance, from the Middle East to the mid-Pacific. Cowell Theater; see September 25.

Photo: Roy Earnshaw

FORT MASON CENTER is...

...music to the ears.

Alexander String Quartet—see September 13

SINGING THE BLUES

Little Charlie and the Nightcats
Photo: Randi Anglin

The 26th Annual San Francisco Blues Festival brings together artists from around the country, from legendary performers and old-style blues artists to newcomers and practitioners of jazz-blues, gospel, and New Orleans soul and funk. The first such event, held at the University of California Extension gymnasium in 1973, was called "the greatest cultural event since the first Monterey Jazz Festival" by the *San Francisco Chronicle*. Over the years, this longest-running blues festival has featured B.B. King, Bonnie Raitt, John Lee Hooker, Stevie Ray Vaughan, and other great musicians.

Saturday's headline act is The Robert Cray Band, led by the Grammy-winning artist whose popularity has helped revive interest in roots music and blues. Cray is preceded by a series of diverse groups, starting with folk-blues legend Barbara Dane, who returns to the stage after a long absence. Saturday also features another great vocal act, Mavis Staples, the modern soul and gospel singer who has toured with Prince and Bob Dylan. Also appearing are Little Charlie & the Nightcats (Chicago-influenced West Coast jump blues); The Mississippi Delta Blues Caravan, featuring Elmo Williams, Hezekiah Early, Robert Cage, and T-Model Ford; Legends of the San Francisco Bay: Jimmy McCracklin, Jesse James, and Sugar Pie DeSanto; Steel Guitar Explosion, with Freddie Roulette and Sonny Rhodes; and the Fedora Blues Allstars: Robert "Bilbo" Walker, J.J. Malone, and Harmonica Slim.

Sunday brings local talent with Tommy Castro, swing and jump courtesy of Steve Lucky and the Rhumba Bums, raw Chicago blues with Magic Slim & the Teardrops, and New Orleans soul/funk with Walter "Wolfman" Washington & the Roadmasters. On the vocal front, Irma Thomas, Marcia Ball, and Tracy Nelson present a combination of musical styles from New Orleans, Austin, and Nashville, while True Spirits performs soul-stirring a cappella gospel. Other performances include down-home acoustic blues by the Elmer Lee Thomas Blues Revue, and slide guitar master Roy Rogers joining Ramblin' Jack Elliot, vocalist Shana Morrison, and violinist Tom Rigney. Sunday's headliner is the legendary Taj Mahal and his Phantom Blues Band.

The San Francisco Blues Festival takes place Friday and Saturday from 10:30am to 5:30pm on Fort Mason's Great Meadow at the corner of Laguna Street and Marina Boulevard. Free parking and shuttles are available at the Presidio's Main Post. The festival kicks off with a free downtown concert, September 18, Friday from noon to 1:30pm at Union Square. Tickets are $20 in advance, $25 at the door, and $35 for both days (advance only), and are available at Village Music in Mill Valley, Down Home Music in El Cerrito, the Noe Valley branch of Streetlight Records, at all BASS Tickets locations, and at www.ticketweb.com. For more information, call 979-5588.

Taj Mahal plays w/his Phantom Blues Band
Photo: James Minchin III

RAISING AWARENESS

Local women writers join Breast Cancer Action at its second annual town meeting. "Raising Hell: Three Mighty Women Unite to Fight Breast Cancer" is emceed by Anne Lamott, author of *Bird by Bird* and *Operating Instructions*. Joining her are Dorothy Allison and poet June Jordan. Allison, who wrote the best-selling *Bastard Out of Carolina* and *Cavedweller* (the former a critically-acclaimed movie by Anjelica Huston), gives the keynote address. Activist, professor, and founder of the University of California, Berkeley's "Poetry for the People" program, Jordan speaks about her experience living with breast cancer.

The evening's program benefits Breast Cancer Action, a local organization founded and led by women living with breast cancer. BCA has been at the forefront of the movement to increase research and find a cure for this disease. Founded in 1990, the nonprofit organization also promotes preventive measures such as educating women about mammograms and self-examinations. In particular, BCA emphasizes the need to look for the causes of—not just the cure for—breast cancer.

"Raising Hell" takes place September 27, Sunday from 2 to 5pm in the Cowell Theater. Admission is $15—a limited number of $3.50 tickets are available for persons with limited income. For information, call 392-4400 or visit Breast Cancer Action's website at www.bcaction.org.

June Jordan

STICKING TOGETHER

Magic Johnson, Elizabeth Taylor, & k.d. lang

Macy's Passport '98, "An Evening of Fashion and Compassion," presents three nights of fashion shows designed to highlight the dire need for AIDS prevention and care, and to raise money for organizations on the front lines of the battle. Since 1988, Macy's has raised more than $6 million through its various Passport events around the country. Now in its 16th year, Macy's Passport reunites Founding Chair Elizabeth Taylor with Event Chair Earvin "Magic" Johnson for a fund drive aimed at helping eleven local AIDS charities. This year's theme is "Different Together."

Taylor and Johnson are joined on stage by supermodels and celebrities delivering the latest fall fashions by designers Calvin Klein, Levi's, BOSS Hugo Boss, Laundry, Tahari, and Makins Hats. The extravagant set includes a gigantic 125-foot runway, a video wall, and computerized lighting.

Guest performers include musician k.d. lang and the cast of the Broadway musical Chicago, featuring Khandi Alexander.

The American Express Evening, open to cardmembers only, takes place Wednesday. A cocktail reception at 7pm is followed by a celebrity auction hosted by Magic Johnson. To help in the fight against AIDS, American Express will make a donation to Passport '98 for every restaurant transaction in the Bay Area between August 16 and September 16. Tickets for the evening cost $40 to $50 per person, or $150 for runway seating.

Opening Night is Thursday, starting at 6:30pm with an hors d'oeuvres reception. The fashion show is set for 8pm. Tickets cost $50 to $60 per person. The Friday night event features a 7pm reception and an 8pm show. Tickets are $40 to $50. Tickets for all shows are available at the ETM Ticket Machine inside Macy's Union Square, at www.etm.com, or by calling (888) ETM-TIXS.

A VIP dinner on Opening Night costs $500 to $1,000 per person. For tickets and information, call (510) 530-5599.

Macy's Passport '98 "Different Together" takes place September 16 through 18, Wednesday through Saturday in the Herbst and Festival Pavilions. For more information, call (800) 334-6158, or visit the official web site at www.macys.com.

BOOKISH

Friends of the San Francisco Public Library presents its annual sale of all things literary. "The largest book sale west of the Mississippi" features 100,000 books—both new and used—covering 5,000 square feet of exhibition space. It's a lifetime of reading materials in one place: children's stories, fiction, nonfiction, highbrow literature, page-turning mind candy, paperbacks, hardcovers, science, history, and social studies.

Since Modern Library publishing house recently saw fit to name the top 100 novels, the Friends of the Library has released its own picks. A table filled with these books will be at the event. On it are works by Toni Morrison, Michael Ondaatje, Maxine Hong Kingston, Louise Erdich, Robertson Davies, Walter Mosley, as well as many other well-loved authors.

Not just books are for sale, either. There are more than a thousand compact discs, all for $3 each, plus back issues of magazines.

Proceeds from the sale go directly to programs of the San Francisco Public Library system, and to the neighborhood branch libraries. Prizes at the annual raffle include a private shopping spree at next year's sale, a 1944 *Life* magazine featuring Judy Garland, a hotel getaway, restaurant certificates, concert tickets, and bookstore coupons. Tickets are available for $2 each or $5 for three.

Also available are limited-edition collectors' copies: for example, a first edition of John Steinbeck and John Rickett's *Sea of Cortez*, or Rudyard Kipling's *Something of Myself* with a signed letter enclosed.

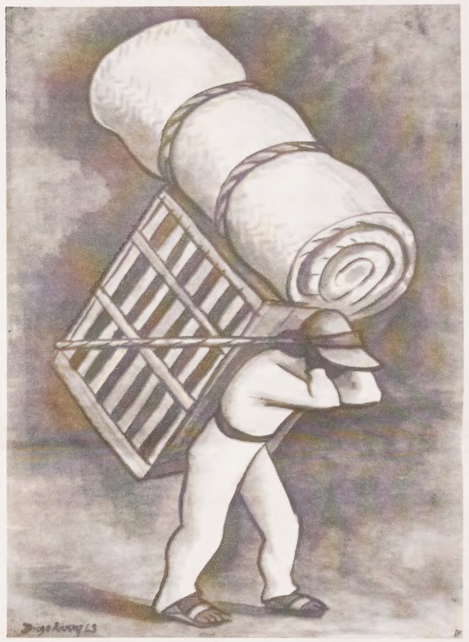
The 34th Annual Friends of the Library Book Sale takes place September 10 through 13, Thursday through Sunday in the Herbst Pavilion. The silent auction of rare and unique books takes place Thursday from 4 to 7pm. Admission is $15, free to members of Friends of the Library. The general sale takes place Friday through Sunday from 10am to 6pm. Admission is free, and all books are priced $1 or less on Sunday. For information, call 557-4257

GALLERIES

CCSF Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 9/7) Bldg B 561-1840
Classes Academic & recreational courses in ceramics, drawing, basketry, jewelry, painting, printmaking, sculpture, photography, textiles, stained glass, & the business of art. Call for a free catalog. Ongoing enrollment for non-credit continuing education classes.
Coffee Gallery Works of art in an informal setting by the instructors & students taking classes at City College of San Francisco's Fort Mason Art Campus. 9/1-30 Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight (closed 9/7) FREE

The Mexican Museum Wed-Fri Noon-5pm, Sat& Sun 11am-5pm (shop open Tue-Sun 11am-5:30pm; museum closed 9/1-10 for installation) $3-$2, children 10 & under FREE Bldg D 202-9700
Mexican Masterpieces From The Lewin Collection Drawings, sketches, paintings, and watercolors by Diego Rivera, Frida Kahlo, David Alfaro Siqueiros, José Clemente Orozco, José Luis Cuevas, & Rafael Coronel are included in an exhibition of works collected by Bernard & Edith Lewin. 9/11-1/3/99

Museo ItaloAmericano Wed-Sun Noon-5pm $2-$1, children under 12 FREE (9/2 1st Wed/mo Noon-7pm FREE) Bldg C 673-2200
Venti Anni/Twenty Years Four exhibits in photography & painting celebrate the Museo's 20th anniversary of presenting the artistic wealth of Italy & Italian Americans: "Liana Miuccio: An Italian Journey"; "Recent Arrivals: Images & Profiles of Success," photographs by Holly Stewart; "A Glance into the Past: Old North Beach Revisited;" & "The Dream: Airbrush Paintings by Meo Carbone." 6/17-9/6



Petate Bearer
by Diego Rivera

Artists Who Look Back: Spirituality in Contemporary Art This exhibition of representational paintings, works on paper, & sculptures by contemporary Italian & Italian American artists shows a continuing fascination with the Renaissance "look." 9/9-11/29
Opening Reception "Artists Who Look Back" 9/9 Wed 5:30-7pm FREE

SF African American Historical & Cultural Society Wed-Sun Noon-5pm $2-$1, children under 12 FREE (closed 9/1-8 for installation) Bldg C 441-0640
Just Us Sculpture & fine art of Black America by Allan Laird 9/9-11/9
Opening Reception "Just Us," w/special guests opera singer Lorraine Laird, wife of the artist, & jazz singer Candice Jones. 9/11 Fri 5pm FREE
An Evening of Entertainment With Da' Mayor SF Mayor Willie Brown & the Lula Washington Dance Theatre from Los Angeles participate in a membership drive for the museum. Renewing members gain free admission. Mayor Brown appears at the Saturday event. 9/11&12 Fri&Sat 7pm $15 FMC "Friends" $1 off w/mbrs card Cowell Theater

SF Craft & Folk Art Museum Tue-Fri&Sun 11am-5pm, Sat 10am-5pm $3-$1, $5 families, children under 12 FREE (Sat 10am-Noon & 9/2 1st Wed/mo 11am-7pm FREE) Bldg A 775-0990
Ware For *Chanoyu*, the Japanese Tea Ceremony Traditional objects of the tea ceremony: bowls, flower containers, water jars, incense boxes, & more. 8/15-10/11
Tea Bowl Invitational Over thirty tea bowls, or *chawan*, by contemporary American potters. 8/15-10/11
***Chanoyu*: The Tea Ceremony** Tea masters Larry Sokyo Tiscornia & Kimika Soko Takechi lead a Japanese tea ceremony. The evening begins w/a short talk on the history of this long-standing custom. 9/9 Wed 7:30-9pm $9 res. req. 775-0991
Zen & The Tea Ceremony Today Stewart Lenox & Sakae Fujika discuss the relevance of tea to modern life. The tea ceremony today incorporates aspects of Zen Buddhism & Japanese art & architecture. Tea & sweets are served. 9/18 Fri 7:30-9pm $9 res. req. 775-0991
Creating A Tea Bowl Guest curator Janet Lohr, who is also a ceramics instructor at City College of SF, demonstrates the creation of a tea bowl from start to finish. The program includes a slide presentation & a tour of the current exhibits. 9/26 Sat 2-4pm $5 775-0991
Docent Tours Museum staff members give a tour of current exhibits. 9/2&11 Wed&Fri 1:30pm FREE w/adm

SF Museum Of Modern Art Rental Gallery Tue-Sat 11:30am-5:30pm FREE adm (gallery closed 9/1-8 for installation; open for sales & rentals) Bldg A 441-4777
Andrea Voinot, John King, & Bruce Klein Paintings. 9/9-10/2
Opening Reception Voinot, King, & Klein. 9/9 Wed 5:30-7pm FREE

LOOKING BACK, MARCHING FORWARD

A new exhibit at the Museo ItaloAmericano, "Artists Who Look Back: Spirituality in Contemporary Art," explores the continuing fascination with a revolution in thinking that ushered in the modern era—the Renaissance.

Renaissance. Rebirth. Renewal. Six centuries ago, the cities of Italy awoke from their long slumber on the margins of history. Their ships plied the Mediterranean, and merchants, awash in new riches, funded great architectural wonders and patronized the arts in ways only the church had before. The sciences flourished, and Man replaced God at the center of the universe. The new arts stressed perspective, shadowing, and other techniques to render images as realistically as possible. Though still religious in tone, paintings were no longer merely iconic in nature. The representation of real objects, including the human form, was valued as much as spiritual meaning.

The faithful reproduction of reality remained central to painting until the last turn of the century. For much of the past hundred years, abstraction was the rule, as artists sought to create "pure" art, for art's sake only.

Representational painting, however, never went away. The postmodernists, seeing a dead end in the non-objective art of the 1950s, started to apply art back to the real world. Issues and narrative meaning had a place in painting after all.

In Italy, center of the Renaissance, there exists among some artists a special, local connection to the old styles. Revivalism, as the return to representationalism has been called, brings together many different artists seeking the past objectivity of *bella pittura*, beautiful painting. Though critics have given the movement many labels—*Anacronismo*, *Pittura Colta*, *Nuova Maniera Italiana*—they all are opposed to the modernist rejection of the real world.

Mainly in Rome and Milan—but also in Florence, the birthplace of the Renaissance—artists like Pietro Annigoni, Luigi Stefano Cannelli, Lucio Fontana, Antonella Cappuccio, Emilio Vedova, Renato Nosek, Enrico Manfrini, Marc Panizza, Alberto Burri, and Gregor Traversa became part of a group who either never took up modern art or found their way towards representational styles during the course of their careers.

The story of revivalist art in America is very different from that of Italy. The social and political upheavals of the 1960s created a desire to express ideas and ideologies in ways that abstract art was incapable of. Many of these artists found their answers on pilgrimages to see the Renaissance, baroque, mannerist, and neoclassical art and architecture of Europe. Richard Piccolo, John Giarrizzo, and Stanley Galli each spent some time in Italy. Other artists have found the new styles well-suited to making personal statements. Also in the show are Dominic Cretara, Frank Damiano, Bruno Civitico, Marietta Patricia Leis, and Italian-born Carlo Marchiori.

Cantori I by Luigi Stefano Cannelli

"Artists Who Look Back: Spirituality in Contemporary Art" opens September 9 and runs through November 29 at the Museo ItaloAmericano in Landmark Building C. An opening reception takes place on September 9, Wednesday from 5:30 to 7pm. The museum is open Wednesdays through Sundays from noon to 5pm. Admission is $2, $1 for students and seniors, and free for children under age 12. For information, call 673-2200.

SEPTEMBER AT A GLANCE

Events

Book Bay Bookstore see 9/1
First Wednesday At Fort Mason see 9/2
***Chanoyu*: The Tea Ceremony** see 9/9
Friends Of the Library Book Sale see 9/10
ArtWave: 20 Years Back see 9/13
Macy's Passport '98 see 9/16
Zen & The Tea Ceremony Today see 9/18
SF Blues Festival see 9/19
Psychic Healing Fair see 9/19
Linus Pauling & The 20th Century see 9/20
Maitri Autumn Awards Reception see 9/23
9th Annual Solo Mio Festival see 9/23
Raising Hell: Uniting To Fight Breast Cancer see 9/27

Theater

Twyla's Story see 9/2
BATS In The Belfry! see 9/10
Playwrights' Center Of SF see 9/11
BATS King Of The Hill Tournament see 9/11
The 500 Hats of Bartholomew Cubbins see 9/12
BATS Saturday Specialty Shows see 9/12
BATS Sunday Players see 9/13
9th Annual Solo Mio Festival see 9/23
DramaRama '98 see 9/25
Sierra Repertory Theatre see 9/29

Music/Dance

Lula Washington Dance Theatre see 9/11
Beethoven's String Quartets see 9/12
Sunday Morning Beethoven see 9/13
SF Blues Festival see 9/19
Diamonds, Shells, & Amber see 9/25

Children/Family Activities

Book Bay Bookstore see 9/1
The 500 Hats of Bartholomew Cubbins see 9/12
Artwave: 20 Years Back see 9/13

Lectures

The Sacred Art Of Healing see 9/4
Romance & Career Through Astrology see 9/6
Transcendental Meditation see 9/8
Starting An Independent Record Label see 9/9
***Chanoyu*: The Tea Ceremony** see 9/9
SF BA Jewish Genealogical Society see 9/13
Zen & The Tea Ceremony Today see 9/18
Psychic Healing Fair see 9/19
Entertainment Law Forum see 9/23
Metal Arts Guild see 9/25
Auras & Meeting Your Spirit Guide see 9/26
Creating A Tea Bowl see 9/26

Meetings

Tarot Divination see 9/3
Alcoholics Anonymous see 9/5
Calvary Chapel see 9/6
Prostate Cancer Support Group see 9/9
Madagascar-California Alliance see 9/9
Playwrights' Center Of SF see 9/11
SF Bay Oceanic Crew Group see 9/15
Voices Of Healing Story Circle see 9/22
Internat'l Plastic Modelers Society see 9/24
SF Bay Area Postcard Club see 9/26
Raising Hell: Uniting To Fight Breast Cancer see 9/27
Peace Corps Informational Meeting see 9/30

Readings/Tours

Docent Tours see 9/2
Playwrights' Center Of SF see 9/11
Fort Mason Tour see 9/12

Receptions/Openings

Artists Who Look Back see 9/9
Voinot, King, & Klein see 9/9
Just Us see 9/11

FORT MASON CENTER

FOUNDED IN 1976

SEPTEMBER 1998

1 TUESDAY

Book Bay Bookstore Bargain paperback & hardcover books, records & CDs to support programs in SF libraries. 9/1-30 daily 11am-5pm (closed 9/7) FREE adm Bldg C 771-1076

National Maritime Museum Library (J. Porter Shaw Maritime Library) Premier collection of maritime history: books, magazines, oral histories, ships' plans & photographs. Orientations by reservation. 9/1-30 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E 556-9870

2 WEDNESDAY

Twyla's Story Eastenders Repertory Company presents part two of Bay Area playwright Charles E. Polly's "The Twyla Trilogy." The play follows Ervin Tackett as he leaves San Francisco to return to his Appalachian birthplace. There, he discovers that he is a stranger to his family, & yet an inextricable part of that community. 8/24-9/6 Mon &Wed-Sat 8:30pm, Sun 3&7:30pm $20-$18 FMC "Friends" $2 off w/mbrs card Magic Theatre (510) 482-5054 ●

First Wednesday At Fort Mason Museums & galleries stay open late & admission is FREE Noon-7pm 441-3400 see Galleries
The Mexican Museum closed for installation Bldg D
Museo ItaloAmericano "Venti Anni/Twenty Years" Bldg C
SF African American Historical & Cultural Society closed for installation Bldg C
SF Craft & Folk Art Museum "Ware for *Chanoyu*" & "Tea Bowl Invitational" Bldg A
SFMOMA Rental Gallery closed for installation/shop open Bldg A

Docent Tours SF Craft & Folk Art Museum staff members give tours of the current exhibits, "Ware for *Chanoyu*" & "Tea Bowl Invitational." 9/2&11 Wed&Fri 1:30pm FREE w/adm Bldg A 775-0991

Book Bay Bookstore see 9/1
National Maritime Museum Library see 9/1

3 THURSDAY

Tarot Divination Tarot expert Arisa Victor explores aspects of card reading from the spiritual perspective of the Cabala. Bring a Waite Tarot deck. Drop-in welcome. 9/3-24 Thur 7-9pm (no meeting 9/17) $10-$5 Bldg C 454-6109

Book Bay Bookstore see 9/1
National Maritime Museum Library see 9/1
Twyla's Story see 9/2 ●

4 FRIDAY

The Sacred Art Of Healing On her first visit to the Bay Area, author Gloria Joy discusses her book *Goddess, Breath In Stone*, then leads a workshop on finding the feminine within. Participants explore the inner life using clay, watercolor, and pastels to express hidden images & to "glorify the Goddess emergent." 9/4&5 Fri 6:30-10pm, Sat 9:30am-4:30pm $250 Firehouse & Bldg C 442-0791

Book Bay Bookstore see 9/1
National Maritime Museum Library see 9/1
Twyla's Story see 9/2 ●

5 SATURDAY

Alcoholics Anonymous Weekly waterfront meetings w/open discussion, speakers & support for recovering sober alcoholics. Coffee served. 9/5-27 Sat 9-11am, Sun 8-9:15pm FREE Bldg C 621-1326

Book Bay Bookstore see 9/1
National Maritime Museum Library see 9/1
Twyla's Story see 9/2 ●
The Sacred Art Of Healing see 9/4

6 SUNDAY

Calvary Chapel Weekly church meeting; worship, Sunday School, fellowship. 9/6-27 Sun 9:30-11am FREE Bldg C 567-0635

Friends of the Library Book Sale see 9/10
Photo: Don Krause

Romance & Career Through Astrology Charles Vickers, 22-year professional astrologer, discusses romance, love, marriage, & careers for all twelve signs of the zodiac. Predictions & consultations for the past, present, & future. Vickers has done charts for over 3,000 people, and hosted an astrology radio program for three years. 7-10pm $10 Bldg C 922-6095

Alcoholics Anonymous see 9/5
Book Bay Bookstore see 9/1
Twyla's Story see 9/2 ●

7 MONDAY

8 TUESDAY

Transcendental Meditation Introductory talk about this simple, effortless technique to eliminate stress, develop mental potential, & enjoy life more. 7-10pm FREE Gatehouse 675-0222

Book Bay Bookstore see 9/1
National Maritime Museum Library see 9/1

9 WEDNESDAY

"Artists Who Look Back: Spirituality in Contemporary Art" Opening reception. 5:30-7pm FREE Museo ItaloAmericano Bldg C 673-2200

Voinot, King, & Klein Opening reception for exhibit of paintings by local artists. 5:30-7pm FREE SF Museum of Modern Art Rental Gallery Bldg A 441-4777

Starting An Independent Record Label A music industry attorney explains the legal & business aspects of forming & operating a small record label. Also learn how to distribute your product & attract talent. 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers For The Arts Bldg C 775-7200 (workshops: ext. 2) ●

***Chanoyu*: The Tea Ceremony** Tea masters Larry Sokyo Tiscornia & Kimika Soko Takechi lead a Japanese tea ceremony. The evening begins w/ a short talk on the history of this long-standing custom. 7:30-9pm $9 res. req. SF Craft & Folk Art Museum Bldg A 775-0991

Prostate Cancer Support Group The Prostate Awareness Foundation integrates diet, vitamins, & exercise w/more traditional approaches to the healing of prostate cancer. Survivors & their families are invited to explore the alternatives. 7:15-9:45pm Gatehouse FREE 675-5661

Madagascar-California Alliance holds bimonthly meeting of scientists & conservationists working to protect one of the world's most threatened rainforests. 7:30-9:15pm FREE Bldg C 441-6042

Book Bay Bookstore see 9/1
National Maritime Museum Library see 9/1

10 THURSDAY

Friends Of The Library Book Sale "The largest book sale west of the Mississippi" features over 100,000 new & used books donated for sale to benefit the SF Public Library system. Collectors' editions, rare books, back issues of *Life* magazine, & thousands of compact discs. On Sunday all books are $1 or less. 9/10-13 Thur-Sun: 9/10 silent auction 4-7pm $15, 9/11-13 sale 10am-6pm FREE adm Herbst Pavilion 557-4257

BATS In The Belfry! The newest ensemble comprised of members of Bay Area Theatresports dives into a variety of improv formats. 9/10-10/29 Thur 8pm (no show 9/24) $7-$5 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B 474-8935 ●

Book Bay Bookstore see 9/1
National Maritime Museum Library see 9/1
Tarot Divination see 9/3

11 FRIDAY

Just Us Opening reception for exhibition of sculpture & fine art of Black America by Allan Laird. Entertainment includes jazz singer Candice Jones & opera singer Lorraine Laird. 5pm FREE SF African American Historical & Cultural Society Bldg C 441-0640

Lula Washington Dance Theatre The acclaimed Los Angeles-based dance troupe performs modern dance exploring the black experience from the islands off South Carolina to the streets of Watts. Dances are accompanied by gospel or traditional work songs, or the music of Muddy Waters & Taj Mahal. Reception at the African American Historical & Cultural Society's gallery follows. Mayor Willlie Brown is on hand at the Saturday evening show. The event is part of a membership & fund-raising drive for the Society; renewing members get free admission. 9/11&12 Fri&Sat 7pm $15 FMC "Friends" $1 off w/mbrs card Cowell Theater & SF African American Historical & Cultural Society Bldg C 441-0640 ●

Playwrights' Center Of SF Meetings for new & experienced playwrights. Informal group discussions & staged readings of members' original works in progress, followed by audience critique. 9/11 Scene Night workshop, 9/18 reading. 9/11 &18 Fri 7:30pm $5 Blue Bear Performance Hall Bldg D 626-4603

BATS King Of The Hill Tournament Bay Area Theatresports kicks off the fall season of improvisational theater competition. The audience is the judge, deciding which team wins the honor to advance to the next week. 9/11-10/30 Fri 8pm (no show 10/2) $8-$6 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B 474-8935 ●

Book Bay Bookstore see 9/1
National Maritime Museum Library see 9/1
Docent Tours see 9/2
Friends Of The Library Book Sale see 9/10

12 SATURDAY

Fort Mason Tour Guided walk through this cultural & recreational facility. More than 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 9/12&26 Sat 11am-12:30pm FREE (call to reserve space) Bldg A 441-3400

The 500 Hats of Bartholomew Cubbins In this wonderful Dr. Seuss story, Batholomew takes off his hat to the king. The royal coach stops, & the king commands him to doff his hat again! He does, only to find another in its place, & then another & another. Find out how many hats he has, what he gives the monarch, & why the king spares his life. 9/12-10/11 Sat&Sun 1pm $8-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C 346-5550 ●

Beethoven's String Quartets Musicologist & lecturer Robert Greenberg discusses the work of Ludwig van Beethoven in this entertaining, in-depth talk kicking off the Alexander String Quartet's "Sunday Morning Beethoven" series (see 9/13). 2pm $15, FREE w/series pass ($120) FMC "Friends" $1 off w/mbrs card Cowell Theater ●

BATS Saturday Specialty Shows A different theme or topic of improvisational theater every night. 9/12: "That Time of the Month," 9/19 "Improvised Musicals." 9/12-10/31 Sat 8pm (no shows 9/26&10/3) $10-$8 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B 474-8935 ●

Book Bay Bookstore see 9/1
National Maritime Museum Library see 9/1
Alcoholics Anonymous see 9/5
Friends Of The Library Book Sale see 9/10
Lula Washington Dance Theatre see 9/11 ●

13 SUNDAY

Sunday Morning Beethoven SF's Alexander String Quartet performs the complete Beethoven string quartets in a special six-part series of works by the master of classical music. The series starts w/Op. 19, No. 1 in F Major & Op. 132 in A minor; other performances are scheduled through January. A pre-series lecture (see 9/12) discusses the life and work of Beethoven. 11am $120/series, $25/performance FMC "Friends" $1 off w/mbrs card Cowell Theater 392-2545 ●

Lula Washington Dance Theatre see 9/11
Photo: Tom Caravaglia

ArtWave: 20 Years Back, 20 Years Ahead The SF Children's Art Center celebrates its 20th anniversary with an afternoon of family art activities. Participants can decorate T-shirts, work on photo projects, & make ceramic tiles for the Center's 20th anniversary mural, to be permanently installed in the Cowell Theater's Bayfront Gallery. Contribute your memories and your dreams for the future. Noon-4pm $6-$4 Bldg A 771-0292

SF Bay Area Jewish Genealogical Society Philip Adam of Restored Photographics speaks about different types of old photographs & how to best care for them. 1pm $3 Bldg C 666-0188

BATS Sunday Players "Down & dirty, downright crazy." The Bay Area Theatresports gang rolls up its sleeves for no-holds-barred improv competition. Eight teams of 32 improvisers play in timed elimination rounds. Only one team shall prevail. 9/13-10/25 Sun 8pm $5 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B 474-8935 ●

Book Bay Bookstore see 9/1
Alcoholics Anonymous see 9/5
Calvary Chapel see 9/6
Friends Of The Library Book Sale see 9/10
500 Hats of Bartholomew Cubbins see 9/12 ●

14 MONDAY

Book Bay Bookstore see 9/1

15 TUESDAY

Juice Plus: The Virtual Franchise Hear about opportunities to build residual income w/your own full- or part-time home-based business. 9/15 &19 Tue 7-9pm, Sat 9:30am-1pm FREE Bldg C 982-2984

SF Bay Oceanic Crew Group Monthly membership meeting. Enjoy sailing w/qualified skippers & crew, sharpen sailing skills, & support environmental groups protecting Bay waters. 7-10pm FREE w/$45-$25 annual fee Bldg C 979-4866

Book Bay Bookstore see 9/1
National Maritime Museum Library see 9/1

16 WEDNESDAY

Macy's Passport '98 "Different Together" presents "An Evening of Fashion & Compassion" w/ special guests Liz Taylor, Magic Johnson, & k.d. lang, to raise money for the fight against AIDS. Three nights of fashion & celebrity auction. Both VIP & regular individual tickets available. 9/16 "American Express Evening" 7pm cocktail reception, 8pm celebrity auction $150-$40; 9/17 "Gala Opening Night" 6:30 hors d'oeuvres reception, 8pm fashion show $60-$50 ($1,000-$500 VIP dinner); 9/18 "Second Night" 7pm cocktail reception, 8pm fashion show $50-$40 ($150 VIP). 9/16-18 Wed-Fri Herbst & Festival Pavilions. Tickets: (510) 530-5599 for VIP, (888) 386-TIXS for regular. Info: (800) 334-6158 www.macys.com

Book Bay Bookstore see 9/1
National Maritime Museum Library see 9/1

17 THURSDAY

Book Bay Bookstore see 9/1
National Maritime Museum Library see 9/1
BATS In The Belfry! see 9/10 ●
Macy's Passport '98 see 9/16

18 FRIDAY

Zen & The Tea Ceremony Today Sakae Fujika & Stewart Lenox discuss the relevance of tea to modern life. The tea ceremony today incorporates aspects of Zen Buddhism & Japanese art & architecture. Tea & sweets are served. 7:30-9pm $9 res. req. SF Craft & Folk Art Museum Bldg A 775-0991

Book Bay Bookstore see 9/1
National Maritime Museum Library see 9/1
Playwrights' Center Of SF see 9/11
BATS King Of The Hill Tournament see 9/11 ●
Macy's Passport '98 see 9/16

19 SATURDAY

SF Blues Festival Now in its 26th year, the oldest ongoing blues festival in the world features a lineup of great blues artists, from longtime legends to young talent. Sat: The Robert Cray Band, Mavis Staples, Little Charlie & the Nightcats, The Mississippi Delta Blues Caravan, Legends of the SF Bay, Steel Guitar Explosion, Fedora Blues Allstars, & Barbara Dane w/Ray Skjelbred. Sun: Taj Mahal, Tommy Castro, Irma Thomas/Marcia Ball/Tracy Nelson, Magic Slim & the Teardrops, Walter "Wolfman" Washington & the Roadmasters, Roy Rogers & the Delta Rhythm Kings, Steve Lucky & the Rhumba Bums, Elmer Lee Thomas Blues Revue, & The True Spirits Gospel Singers. 9/19&20 Sat&Sun 10:30am-5:30pm. $25/day, $20 adv, $35/2 days (adv only). Great Meadow Upper Fort Mason, Bay & Laguna Sts (free parking & shuttles from Crissy Field) 979-5588

Psychic Healing Fair Psychic Horizons offers healing & reading on a variety of personal issues, including relationships, health, & career. 1-3pm FREE Bldg C 643-8800

Book Bay Bookstore see 9/1
National Maritime Museum Library see 9/1
Alcoholics Anonymous see 9/5
Juice Plus: The Virtual Franchise see 9/15
500 Hats of Bartholomew Cubbins see 9/12 ●
BATS Saturday Specialty Shows see 9/12 ●

20 SUNDAY

Linus Pauling & The Twentieth Century Oregon State University, Soka Gakkai International, & the Linus Pauling Family present an exhibition on the life of American chemist & two-time Nobel laureate Linus Pauling. On display are photographs, diaries, molecular models, & historical artifacts. 9/20-11/7 Wed 1-9pm, Sat&Sun 10am-6pm FREE Herbst International Exhibition Hall (a Fort Mason project) at Moraga & Montgomery Sts. in the Presidio 255-4687

Book Bay Bookstore see 9/1
Alcoholics Anonymous see 9/5
Calvary Chapel see 9/6
500 Hats of Bartholomew Cubbins see 9/12 ●

Dorothy Allison Raising Hell: Uniting To Fight Breast Cancer see 9/27
Photo: Jill Posener

BATS Sunday Players see 9/13 ●
SF Blues Festival see 9/19

21 MONDAY

Book Bay Bookstore see 9/1

22 TUESDAY

Voices Of Healing Story Circle Join others w/ life-challenging illnesses & share experiences of healing that go beyond support for body, soul, heart, & mind. 7:30-9:30pm FREE Gatehouse 389-8968

Book Bay Bookstore see 9/1
National Maritime Museum Library see 9/1

23 WEDNESDAY

Maitri Autumn Awards Reception Maitri AIDS Hospice, a 15-bed residential care facility providing nursing & spiritual support to people living w/ AIDS, celebrates one year in its new home by acknowledging a few special people who have been integral to its continuing success. 6:30-8:30pm $75 Bldg A 864-8523

Entertainment Law Forum An interactive forum for law students & others interested in entertainment law, concentrating on the issues faced by new attorneys practicing in the field or interested in doing so. Entertainment lawyers are on hand to answer questions & provide guidance. 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers For The Arts Bldg C 775-7200 (workshops: ext. 2) ●

Vintage Kimono Sale see 9/26

9th Annual Solo Mio Festival The showcase of solo performers returns w/a different format than usual: Three programs at Fort Mason, plus another act at Yerba Buena Gardens. A new Spring Festival is scheduled for March & April of next year. 9/23-10/11 Bayfront Theater Bldg B FMC "Friends" $2 off w/mbrs card ●

Best Of Writers Who Act Four emerging solo artists—Anna Ernstthal, Craig Landry, Katrina Lashea, & Janet Thornburg—take the audience on a journey to four different states of mind. 9/23 Wed 7:30pm $10-$8

Sean San José: New Pieces Of The Quilt San José returns w/new performances from the playwrights' AIDS quilt. Based on plays showing the human side of HIV, San José's work presents the writings of Migdalia Cruz, John Steppling, & Herbert Siguenza of Culture Clash. 9/24-26 Thur-Sat 8pm $16-$12

Diane Torr: Drag Kings & Subjects Torr, the original "Drag King," goes on a gender-bending journey from female to male to female, exploring definitions of sexuality, masculinity, & femininity. 9/30-10/3 Wed-Sat $20-$16

Book Bay Bookstore see 9/1
National Maritime Museum Library see 9/1
Linus Pauling & The 20th Century see 9/20

24 THURSDAY

International Plastic Modelers Society Monthly meeting of collectors & creators of aviation & military miniatures. 7:30-10:30pm FREE w/$20 annual fee Gatehouse 924-0340

Book Bay Bookstore see 9/1
National Maritime Museum Library see 9/1
Tarot Divination see 9/3
9th Annual Solo Mio Festival see 9/23 ●

25 FRIDAY

Metal Arts Guild Dawn Nakanishi presents a slide lecture on Asian American Metalsmiths. 7-9:30pm FREE Bldg C 487-5119

DramaRama '98 Staged readings of works by emerging playwrights. 9/25-10/23 Fri 7:30pm $5 Blue Bear Performance Hall Bldg D 626-4603

Diamonds, Shells, & Amber A tour of international dance, from the Middle East to Polynesia & beyond. Perfoming are dancers Suhaila Salimpour, Carolena Nericcio (w/FatChanceBellyDance), & Mahea Uchiyama w/the KaUaTuahine Polynesian Dance Company. 9/25&26 Fri 8pm, Sat 2&8pm $26-$21, $21-$16 adv FMC "Friends" $1 off w/mbrs card Cowell Theater 441-FMTS ●

Book Bay Bookstore see 9/1
National Maritime Museum Library see 9/1
BATS King Of The Hill Tournament see 9/11 ●
9th Annual Solo Mio Festival see 9/23 ●

26 SATURDAY

Auras & Meeting Your Spirit Guide Betty Riley, psychic, spiritual counselor, & author, shares her experiences working w/the spirit for more than 25 years. Learn to see the rainbow of your soul as she leads a meditation intended to help you communicate w/your own spirit guide. 9am-3:30pm $50, $40 before 9/15 Firehouse (510) 234-0415

Vintage Kimono Sale Over 3,000 vintage kimono & obi are available at great prices. As wearable art or used as fabulous textiles, these rare items are sought after by collectors & designers. 9/26&27 Sat&Sun 10am-5pm FREE adm Bldg A (310) 827-8535

SF Bay Area Postcard Club Monthly meeting w/program & discussion. Old & new postcards offered for sale or trade. Noon-3pm FREE adm Bldg C 826-8337

Creating A Tea Bowl Guest curator Janet Lohr, who is also a ceramics instructor at City College of SF, demonstrates the creation of a tea bowl from start to finish. The program includes a slide presentation & tour of the current exhibits. 2-4pm $5 SF Craft & Folk Art Musem Bldg A 775-0991

Book Bay Bookstore see 9/1
National Maritime Museum Library see 9/1
Alcoholics Anonymous see 9/5
Fort Mason Tour see 9/12
500 Hats of Bartholomew Cubbins see 9/12 ●
Linus Pauling & The 20th Century see 9/20
9th Annual Solo Mio Festival see 9/23 ●
Diamonds, Shells, & Amber see 9/25 ●

27 SUNDAY

Raising Hell: Uniting To Fight Breast Cancer Breast Cancer Action sponsors a town meeting to publicize its leadership & advocacy work for women living w/breast cancer. Emcee for the second annual event is novelist Anne Lamott. Dorothy Allison, author of *Cavedweller* & *Bastard Out of Carolina*, gives the keynote address, & poet/activist June Jordan discusses her experience w/ cancer. 6pm $15-$3.50 Cowell Theater 392-4400

Book Bay Bookstore see 9/1
Alcoholics Anonymous see 9/5
Calvary Chapel see 9/6
500 Hats of Bartholomew Cubbins see 9/12 ●
BATS Sunday Players see 9/13 ●
Linus Pauling & The 20th Century see 9/20
Vintage Kimono Sale see 9/26

28 MONDAY

Book Bay Bookstore see 9/1

29 TUESDAY

Sierra Repertory Theatre of Sonora is holding open & scheduled auditions for *My Three Angels* and *The Homecoming*. 1-4pm FREE Bldg C (209) 532-3120

Book Bay Bookstore see 9/1
National Maritime Museum Library see 9/1

Diamonds, Shells, & Amber see 9/25

30 WEDNESDAY

Peace Corps Informational Meeting Find out about overseas volunteer opportunities. The Peace Corps seeks people w/a variety of skills for its 27-month development assignments. 7-9pm FREE Bldg D 977-8800

Book Bay Bookstore see 9/1
National Maritime Museum Library see 9/1
Linus Pauling & The 20th Century see 9/20
9th Annual Solo Mio Festival see 9/23 ●

● Friends of the Fort Discount

● Friends of the Fort Discount

CLASSES & WORKSHOPS

CHILDREN'S CLASSES

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 9/4-25 Fri 6:30-9pm $35-$25/mo Bldg C 753-1269

Kindermusik With Miss Joanne Kindermusik's flexible, gently structured program is designed to foster creative expression through musical learning. Joanne Frediani offers developmentally appropriate music & movement instruction for children from birth through age seven. 9/8-12/16 Bldg D 447-8951

Under 18 Months Wed 11:30am-12:15pm $95/8wks
Ages 1½-4 Yrs Tue&Wed 10-10:30&10:45-11:15am $150/15wks
Ages 3½-5 Yrs Wed 1:30-2:15pm $180/15wks
Ages 4½-7 Yrs Wed 2:30-3:30pm $210/15wks

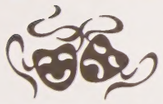
SF Children's Art Center Classes for children ages 2-10 in drawing, printmaking & sculpture. Drop-in classes & special art birthday parties available. Bldg C 771-0292

Young Performers Theatre Dramatic arts classes & productions for children ages 3 & above. Performances $8-$5 FMC "Friends" $1 off w/mbrs card Bldg C 346-5550 ●

Theater Arts Academy Classes Ongoing acting classes for children, including Musical Theater, Basic & Advanced Acting, & Creative Play For Toddlers. $225-$135

The 500 Hats Of Bartholomew Cubbins In this wonderful Dr. Seuss story, Batholomew takes off his hat to the king. The royal coach stops, & the king commands him to doff his hat again! He does, only to find another in its place, & then another & another. Find out how many hats he has, what he gives the monarch, & why the king spares his life. 9/12-10/11 Sat&Sun 1pm

PERFORMING ARTS



Bay Area Theatresports™ BATS Center For Improvisational Theatre offers classes & workshops in improv & stage work. Weekly performances res. rec. FMC "Friends" $1 off w/mbrs card Bayfront Theater Bldg B 474-8935 ●

BATS In The Belfry! The newest ensemble comprised of BATS members dives into a variety of improv formats. 9/10-10/29 Thur 8pm (no show 9/24) $7-$5
King Of The Hill Tournament Kick off the fall season of improvisational theater competition. The audience is the judge. 9/11-10/30 Fri 8pm (no show 10/2) $8-$6
Saturday Specialty Shows A different theme or topic every night. 9/12: "That Time of the Month," 9/19 "Improvised Musicals." 9/12-10/31 Sat 8pm (no shows 9/26&10/3) $10-$8
Sunday Players No-holds-barred improv competition. Eight teams of 32 improvisers play in timed elimination rounds. Only one team shall prevail. 9/13-10/25 Sun 8pm $5
School Of Improv All levels of classes in various improvisational techniques. Beginning/intermediate/advanced; call for catalog.

Blue Bear School Of American Music offers various private lessons, group classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles. Instrument & voice, all ages & levels, day & evening programs. Call for free catalog. Bldg D 673-3600

Harriet Schiffer's Stage Presence The performance class for professionals needing to develop effective public speaking skills. These creative, dynamic workshops show you how to present powerfully & confidently in your own unique voice. 9/10-12/17 Thur 6:30-9:30 pm (no class 11/26) $275/course Bldg C 695-0752

Performing Arts Workshop places performing artists in schools on residency programs & offers workshops & resource materials to educators & artists at school sites. Internships available. Bldg C 673-2634

Playwrights' Center Of SF Weekly meetings for new & experienced playwrights. Informal group discussions & staged readings of members' original works in progress, followed by audience critique. 9/11 Scene Night workshop, 9/18 reading. 9/11&18 Fri 7:30pm $5 Blue Bear Performance Hall Bldg D 626-4603

Sue Walden & Co. Presents ImprovWorks Improv training in a noncompetitive, playful atmosphere using games, exercises, & structures. Bldgs C&D 885-5678

Basics Of Improvisation Release natural creativity & spontaneity; fundamentals of improvisation. No exp. req. 8/25-9/29 Tue 7-9:30pm $185/course
Who, What, Where, Why? Subtext & conflict; intro to character work. 7/23-9/17 Thur 7-9:30pm $195/course
Characters Workshop Get the tools, techniques, & practice to become a character instantly. 8/25-9/15 Tues 7-9:30pm $195/course

ENVIRONMENT

Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available for special needs. Bldg C 474-7662

Oceanic Society conducts environmental education & sponsors research expeditions using volunteers to support the cost & labor of field work. Mon-Fri 8am-5pm (closed 9/7) Bldg E 441-1106

Farallon Island Nature Cruises Naturalist-led excursions to see humpback whales, dolphins, seals, puffins, & other seabirds. 6/6-11/29 Sat & Sun $65, select Mon&Fri $60 8:30am-4:30pm Res. req. 474-3385

Sailing Education Adventures A nonprofit community sailing program affiliated w/the US Sailing Assoc., dedicated to providing affordable instruction in the art of sailing. A wide variety of on-the-water activities. Bldg E 775-8779

SF Maritime National Historical Park Offices Mon-Fri 8am-4pm (closed 9/7) Bldg E 556-1659
National Maritime Museum Library (J. Porter Shaw Maritime Library) Collection of maritime history: books, magazines, oral histories, ships' plans & 250,000 photographs. Orientations by reservation; monthly lectures. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE 556-9870

HEALTH & RECREATION

Auras & Meeting Your Spirit Guide Betty Riley, psychic, spiritual counselor, & author, shares her experiences working w/the spirit for more than 25 years. Learn to see the rainbow of your soul as she leads a meditation intended to help you communicate w/your own spirit guide. 9/26 Sat 9am-3:30pm $50, $40 before 9/15 Firehouse (510) 234-0415

City College Of SF offers continuing education courses in health-related topics. 9/10-11/18 Bldg C/Gatehouse 561-1840

Basic Massage 9/16-11/18 Wed 7-10pm Bldg C $135/course
Yoga & Meditation 9/10-11/12 Thur or 9/14-11/16 Mon 6-8:30pm Bldg C/Gatehouse $160/course

Experiencing Your Spiritual Self Gain personal growth using meditation & visualization to experience the spirit & access other levels of reality. 9/26&27 Sat&Sun 9am-4:30pm $300 Bldg C 567-5684

Feldenkrais: Awareness Through Movement Pleasurable & easy to follow. Relieve muscle tension; improve flexibility & posture. 9/14-28 Mon 6-7pm $8/hr Bldg C 885-1528

Gentle Power Aerobics Low-impact conditioning for people over 40. Join & get strong, centered & unstressed. Now in its 14th year. 9/1-30 Mon-Fri 9:30-10:30am (no class 9/7) $6-$5/class Bldg C 389-8249

Greek Folk Dance Class Learn this timeless & beautiful dance style w/Anna Efstathiou. 9/14-28 Mon 8-10pm $7/class Bldg C (510) 339-8357

Improve Your Eyesight Naturally A self-healing method to improve your vision & eliminate the need for glasses taught by Carrie Anderson. 8/26-10/21 Wed 7:30-9:30pm $275/course Bldg C 824-0135

Liebovian Hypnosis For Smokers Stop smoking now! Hypnotist Richard Liebow has helped hundreds break the nicotine habit in just one session. 9/10 Thur 6:30-9:30pm $44 Bldg C 928-2851

Romance & Career Through Astrology Charles Vickers, 22-year professional astrologer, discusses romance, love, marriage, & careers for all twelve signs of the zodiac. Predictions & consultations for the past, present, & future. Vickers has done charts for over 3,000 people, & hosted an astrology radio program for three years. 9/6 Sun 7-10pm $10 Bldg C 922-6095

Rosen Method Movement Bring joy & flexibility to your body through gentle & unhurried movements designed to loosen areas of chronic tension & increase breath ability. Suitable for all ages. 9/14-10/26 Mon 4-5pm $30/mo, $9/hr Bldg C 255-5912

The Sacred Art Of Healing On her first visit to the Bay Area, Gloria Joy discusses her book *Goddess, Breath In Stone*, then leads a workshop on finding the feminine within. Participants explore the inner life using clay, watercolor, & pastels to express hidden images & to "glorify the Goddess emergent." 9/4&5 Fri 6:30-10pm, Sat 9:30am-4:30pm $250 Firehouse & Bldg C 442-0791

Swing/Jitterbug "Let the Good Times Roll." Combine new moves & put style in your steps w/dancemaster Diana Castillo. No partner necessary. 9/9-30 Wed 6-9pm $38/4wks Bldg C (510) 549-3591

Under 21 Swing Fundamentals of "City/Street Swing." 6-7pm
Beginning Lindy Learn to boogie woogie, jump, jive, & swing w/the Lindy Jitterbug. 7-8pm
Intermediate Lindy New moves include Lindy Jazz, the Charleston, & a simple lift. 8-9pm

VISUAL ARTS & MEDIA

California Lawyers For The Arts provides legal referrals & services for individuals & arts organizations of all disciplines. Current projects include Arts & Community Development, ArtHouse, Arts Arbitration & Mediation Services & a speakers' bureau. Classes at Fort Mason focus on legal issues faced by working artists, writers & musicians. FMC "Friends" $1 off w/mbrs card Bldg C 775-7200 (workshops: ext. 2) ●

Starting An Independent Record Label A music industry attorney explains the legal & business aspects of forming & operating a small record label. Also learn how to distribute your product & attract talent. 9/9 Wed 7-8:30pm $15
Entertainment Law Forum An interactive forum for law students & others interested in entertainment law, concentrating on the issues faced by new attorneys practicing in the field or interested in doing so. Entertainment lawyers are on hand to answer questions & provide guidance. 9/23 Wed 7-8:30pm $15

CCSF Fort Mason Art Campus Academic & recreational classes in basketry, ceramics, drawing, jewelry, painting, printmaking, sculpture, photography, textiles, stained glass & the business of art. Call for a free catalog. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 9/7) Bldg B 561-1840

Friends Of Calligraphy Kathy McNicholas teaches "Italic Variations," a course for people who have basic calligraphic experience & wish to continue developing new variations to fit a variety of purposes & formats. 9/17-10/29 Thur 6:30-9pm $120/course res. req. Bldg C (510) 841-6924

Professional Surface Pattern Design Advanced class in surface pattern design for commercial products: fabric, giftwares, paper products, rugs, & wallpaper. Meets every other week. 9/14-2/1/99 Mon 7:15-9:45pm $400/course Bldg C 492-8736

Western Public Radio Advanced & beginning classes in all aspects of radio, including production, technical, & broadcasting. Low-cost studio time available. Bldg D 771-1161

MARTIAL ARTS

The Art Of Relaxation Reduce stress & improve health w/tai chi & chi gung lessons by Zach Ma. 9/1-29 Tue 6:30-7:30pm $25/mo Bldg C (650) 755-2661

The Art Of Tai Chi Praying Mantis Training in weapons, internal exercises, hand-forms, capturing techniques & martial arts principles. 9/14-28 Mon 8-10pm $50/mo Bldg C 267-5514

Chinese Martial Arts w/Jack Man Wong. Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 9/2-30 Wed 5:30-7:30pm, Sun 10am-Noon $40/mo Bldg C (510) 261-7105

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 9/4-25 Fri 6:30-9pm $35-$25/mo Bldg C 753-1269

Original Tai Chi Chuan Gene Chen teaches relaxation from stress, self-defense against sickness & dangerous attacks, & balance for mind & body. 9/1-29 Tue&Thur 7:45-9:45pm $50/mo Bldg C 661-3786

Shaolin Wudang/Mountain Gung Fu Martial arts conditioning, internal exercises & meditation for serious students. 9/1-29 Tue&Thur 6-7:30pm, Fri 7-8:30pm $55/mo Bldg C 564-9282

Tai Chi Workout Reduce stress & improve health, w/emphasis on balance & centering. Excellent for beginners, taught by certified instructor Zach Ma. 9/1-29 Tue&Thur 8:30-9:30am $40/mo Bldg C (650) 755-2661

Yi Chuan Gung Fu: Buddhist Chi Gung Master Cheuk Fung teaches traditional Gung Fu methods for health, healing & martial arts ability. 9/1-29 Tue &Thur 8-9:30pm $70/mo Bldg C (510) 352-1263

EDUCATION

Did Mary Todd Lincoln Have A Microwave? An interior designer shows how to seamlessly blend the style of your older home into your kitchen renovation project. 9/19 Sat 9am-Noon $50 Bldg C 922-8404

Improv Comedy Traffic School Laugh while you learn traffic safety. All day Saturday or two weekday evenings. 9/5-19 Sat or 9/27 Sun 9am-5pm; or 9/2&3 Wed&Thur or 9/14&15 or 9/28&29 Mon &Tue 5:30-10pm $32 Bldg C (800) 775-LAFF

The Inquiry Process Transform work into a continuous learning process that lets managers be coaches & turns your business into a "learning organization." 9/14-12/7 Mon 7-9:30pm (no class 9/21) $675/course Bldg C (510) 482-2239

Puppy Training Puppy-friendly classes that produce people-friendly & mannerly adult dogs. Presented by Sirius Puppy Training. 9/14-28 Mon 6-8pm $145/6wks Bldg C (510) 658-8588

Testing For The Public offers low-cost strategy courses designed to help graduate school applicants prepare for the LSAT, GMAT, & GRE examinations. 9/2-16 Wed & 9/14 Mon 6-10pm, 9/12 Sat 9am-5pm (800) 3-TESTING

● Friends of the Fort Discount

ARE YOU LOOKING FOR MEETING SPACE?

FORT MASON CENTER has a wide variety of attractive and affordable facilities available for workshops, seminars, retreats, training and educational programs, performances, and special events.

Our facilities—the Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater, and meeting and activity rooms—are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

Whether you are planning a large convention or trade show, a small meeting, or anything in between, Fort Mason Center's spectacular setting and reasonable rental rates make it an outstanding location for all events and activities. A professional staff accommodates your needs with an eye for detail and an attitude of excellence in personal and public service.

The **CONFERENCE CENTER** is conveniently located near the entrance to Fort Mason Center, commanding a magnificent view of the Marina and Golden Gate. This beautiful, fully carpeted facility totals more than 4,000 square feet. It includes one large room, with seating capacity of 300, a mid-size room for up to 80 people, and one breakout room with a seating capacity of 20.

CONFERENCE and **MEETING ROOMS** are easily adapted to whatever audio, visual, or seating set-up you need. An 8' x 16' stage is provided in the main room, and linen service is available.

Located at the northeast border of Fort Mason Center, the **FIREHOUSE** offers charming carpeted rooms, with track lighting and beautiful views of Alcatraz Island and the Bay. The large room seats 125; a smaller adjoining room seats 24. A space in the rear may be used as an additional breakout or service area.

The **HERBST** and **FESTIVAL PAVILIONS** are major exhibit and special event clear-span facilities for up to 5,000 people. The Pavilions are 35,000 and 50,000 square feet respectively, and are also available for trade shows, corporate receptions, and large fund-raising events.

The **COWELL THEATER,** with seating for 440, is fully equipped with sound and lighting systems, VIP dressing rooms and a projection/control booth. Situated at the north end of the Herbst Pavilion, with spectacular views of the Bay and the Golden Gate Bridge from the lobby area, the theater is suitable for performances, film showings, press conferences, lectures, meetings and seminars.

The twelve **MEETING** and **ACTIVITY ROOMS** throughout the site accommodate from 5 to 99 participants at very reasonable rates. They are ideal for meetings, classes, rehearsals, retreats and seminars, or as breakout rooms for activities in other Fort Mason Center facilities.

THERE IS AMPLE FREE PARKING on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

LOCATED BETWEEN THE GOLDEN GATE Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason Center is a unique blend of entertainment and education, open day and night, year-round. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Please call **(415) 441-3400** for rental information, Monday through Saturday, from 9am to 5pm.

BOARD OF TRUSTEES

Robert J. Domrese, Chair
Charles "Kip" Thieriot, Vice Chair
Fred A. Rodriguez, Secretary
Martin Quinn, Treasurer

George Bach-y-Rita, M.D.
Youn-Cha Shin Chey
Francee Covington
Belva Davis
Jerry Goldberg
Tom Hale
David M. Hartley
Mark Johnson
Laura K. King
Arnold K. Low
Janis R. MacKenzie
Joseph M. Maurer
Stan Moy
Marston Nauman
Edgar B. Ross
Linda Seifert
Joni Settlemier
Joan-Marie Shelley
Rosabelle Tobriner
Alicia Wang
William F. Wilkinson

Marc Kasky, Executive Director

FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, 441-3400, open daily, 9am-5pm. Closed Monday, September 7.

Fort Mason Box Office: Cowell Theater entrance, Pier 2, 441-FMTS (Fort Mason Ticket Service), open Tuesday through Saturday 10am-3pm.

Event Information: 24-hour recorded message of information about Fort Mason Center activities and events, 979-3010.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

Calendar design: Broom & Broom, Inc.

Printer: Howard Quinn Co.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

RESIDENT DIRECTORY

Fort Mason Center houses about fifty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

Fort Mason Foundation (441-3400)
Greens Restaurant (771-6222)
Greens-To-Go (771-6330)
SF Craft & Folk Art Museum (775-0990)
SFMOMA Rental Gallery (441-4777)

BUILDING B

Bay Area Theatresports/Bayfront Theater (474-8935)
California Lawyers For The Arts: Arts Arbitration & Mediation Services (775-7200)
California Tomorrow (441-7631)
City College of San Francisco
Coffee Gallery (561-1840)
Continuing Education (561-1860)
Fort Mason Art Campus (561-1840)
Cooks & Company (673-4137)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C

ArtHouse (885-1194)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends Of The River (771-0400)
Fund for Animals (474-4020)
Italian American Cultural Center (673-2200)
Museo ItaloAmericano (673-2200)
Performing Arts Workshop (673-2634)
SF African American Historical & Cultural Society (441-0640)
SF Children's Art Center (771-0292)
Tuolumne River Preservation Trust (292-3531)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of American Music (673-3600)
Friends of the SF Public Library (771-3777)
Magic Theatre (441-8001 office, 441-8822 box office)
Mexican Museum (202-9700)
National Federation of Community Broadcasters (771-1160)
Radio Bilingüe (674-0925)
Western Public Radio (771-1160)
World Arts West/City Celebration (474-3914)

BUILDING E

Animal Fund (775-4636)
Endangered Species Project (921-3140)
Oceanic Society (441-1106)
Resource Renewal Institute (928-3774)
Sailing Education Adventures (775-8779)
SF Maritime National Historical Park
Headquarters (556-1659)
Collections Storage Facility (556-3797)
Historic Documents Department (556-9876)
J. Porter Shaw Library (556-9870)
Yacht Racing Association of SF Bay (771-9500)

PIERS

PIER 1
National Liberty Ship Memorial *SS Jeremiah O'Brien*, offices (441-3101)
Resource Renewal Institute (928-3774)
Green Century Project
Water Heritage Trust

PIER 2
Bayfront Gallery (441-3400)
Cowell Theater (441-3400)
Herbst Pavilion (441-3400)
Fort Mason Box Office (441-FMTS)

PIER 3
Festival Pavilion (441-3400)

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 9
Home Away From Homelessness (561-5533)

BLDG. 35
National Maritime Museum Assn. (561-6662)

BLDG. 101
US Park Police (561-5656) (emergencies: 561-5510)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Fort Mason Community Gardens (563-8173)
Golden Gate National Parks Assn. (561-3000)
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)

BLDG. 240
Hostelling International/Fisherman's Wharf (771-7277)

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre, Young Performers Theatre, & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMOMA Rental Gallery • discounts on selected special events*

Bonus/Family—*All of the above + 2nd Friends card*

Participating—*All of the above + a tin of Fortnum & Mason's FortMason Tea*

Supporting— *All of the above + coupon for free fine art quality Special Event poster*

Donor—*All of the above + 2 tickets to a Cowell Theater performance*

"Take Your Seat" In The Cowell Theater
A special opportunity to play a part in the development of Fort Mason's Cowell Theater with commemorative seating.

Subscriber—*Cowell Theater Subscriber seat dedication + all Donor level benefits*

Patron—*Cowell Theater Patron seat dedication + all Subscriber level benefits*

Director—*Cowell Theater Director seat dedication + all Patron level benefits*

Producer—*Cowell Theater Producer seat dedication + all Director level benefits*

☐ ***NEW***
☐ ***RENEWAL***
☐ ***CHANGE OF ADDRESS***

Friends Memberships
☐ *INDIVIDUAL ($25)*
☐ *BONUS/FAMILY ($40)*
☐ *PARTICIPATING ($75)*
☐ *SUPPORTING ($125)*
☐ *DONOR ($275)*

Cowell Theater Commemorative Seating
☐ *SUBSCRIBER ($500)*
☐ *PATRON ($1,000)*
☐ *DIRECTOR ($2,000)*
☐ *PRODUCER ($5,000)*

Checks payable to: ***Fort Mason Foundation***

All contributions are tax-deductible to the extent allowable by law.

Mail to: FORT MASON FOUNDATION, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Name

Address

City *State*

Zip *Daytime Phone*